

CHICAGO SCHULWERK



Greater Chicago American Orff Schulwerk Association

Spring 2010

PRESIDENT'S MESSAGE. Thom Borden

Hi to all!

Spring has sprung and the work for our amazing anniversary retreat has begun – but I'll address that shortly. As I write this message, I can't believe that what sounded like a long commitment is nearly complete. As I wrap up my term as your president, I wanted to share a few thoughts of thanks as well as thoughtful consideration and charge.

When I was first approached and asked to consider serving the chapter on the board, my initial thoughts included, like many of you, "I have no "extra" time" and "what could I possibly share that would be of benefit?" Yet, a few short years later, I've realized that I had the "extra" time for those things that I believed in. More importantly, I discovered that the benefit was more one received than given. I can't express how grateful I am that I had this experience and can only share a simple "thank you" for the many words of encouragement and support. It has been a pleasure stepping out from the crowd and getting to know each of you a bit better . . . "thank you."

I follow many other wonderful music educators that have come before me, but to those of you that have considered the option, I want to share this charge of service. How can you help? There are so many roles to fill – not just the longer term board positions. Here are some questions to ask

or consider that are of equal help – roles that make each meeting successful and engaging:

1. Can I arrive 30 minutes early, maybe once or twice, to help with moving the instruments? Just moving the instruments from the elevator into the multipurpose room is a HUGE help.
2. Can I stay a few minutes after the meeting to help move instruments back to the music room so that everyone can get home to family and friends? If each of us only move one instrument, we can be done in 10 minutes!!! Just bring an instrument to the elevator – that's a HUGE help.
3. Can I help promote videos, magazines or professional articles that I've read? Simply setting up the video rental table and answering questions is helpful. We have all benefited from the amazing job Penny and others before her have done to establish a strong library?

Cont. pg.3

IN THIS ISSUE

Chapter News	4
Editors Message	2
From the Archives	5
GCAOSA Board	2
GCAOSA Board Ballot	9
GCAOSA Board Nominees	6
GCAOSA Workshops	2
In the Classroom	5
Picture Gallery	3, 4, 7

Greater Chicago AOSA Workshop Schedule

. April 17, 2010 Jim Solomon How's They Learn That? Process Teaching
Bring a drum!

August 27-28, 2010 40th Anniversary Retreat with Rick Layton and Jacque Schrader
Hickory Ridge Marriott, Lisle, IL

Editor's Message

The focus of Chicago Schulwerk will be on lesson plans, book reviews, chapter news, and music education articles. This newsletter is for you and by you. We are looking for people who like to write and have ideas they are willing to share. Send your articles to the Editor at KAHummel@aol.com



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4. Yes – the biggie! Can you serve as a board member? Yes, it takes time. Yes, it takes commitment. Yes, it means staying a little longer each month. Your voice is important!!! Why? Because you teach and because you're involved in this chapter – so share what you bring to the meetings – it's important. But, I promise you, you will make new friends and build relationships. Those folks that used to be my "hey, how are you and how was your month" have become an extended musical family. I can't share the value of these connections – but – here's another value. Serve on the board and you have FREE chapter membership!!! In these economic times, a penny saved . . .

Be sure to attend our last workshop on April 17th with Jim Solomon. Please bring your own tubano or hand drum. Jim brings an amazing elemental experience in drumming that we can all take back into the classroom. But – you need a drum to experience the joy that he shares. WEST MUSIC will be sending many of Jim's classics as well as new publications for purchase. As always, they will be graciously donating 20% of all proceeds back into the chapter.

This year, the Chicago Orff Chapter will be celebrating 40 years of making music together.

Join us at the Hickory Hills Marriott on Friday night. Jacquie and Rick will lead us through many wonderful experiences. Consider staying overnight at only \$69 (single) or sharing the expenses with a friend at only \$89 (double). Rooms are limited – but if we have enough interest, rooms can be added. Or just come back Saturday morning for more!!!

The cost is only \$75 for the entire weekend – that's only \$25 more than a regular workshop would cost – and you'll receive 8 CPDUs and hours of engaging ideas and professional interaction. We hope you'll join us!

We are now on FACEBOOK -- be sure to visit and join our group. Simply go to www.facebook.com and type "Greater Chicago American Orff Schulwerk Association" in the search window and join. Though our site is new -- you will find upcoming workshop information as well as photos from past workshops. Stop by the site and be sure to share the FACEBOOK contact with other music educators. As always, you can find up-to-date information on our webpage -- www.gcaosa.org.

I wish you many happy returns as I do believe that in sharing our rewards are returned in multitude.

PICTURE GALLERY



RUMMAGE SALE AT APRIL'S WORKSHOP

GCAOSA's **Annual Rummage Sale** will be held at our workshop on Saturday, April 17th. All proceeds will benefit GCAOSA Summer Grants. Rummage through your long forgotten music, instruments, CD's, tapes, books and gently used classroom materials that are not being used and donate them to the sale. We will be happy to set the price for you! Don't have anything to donate? Come prepared to shop. There are great treasures just waiting for you.



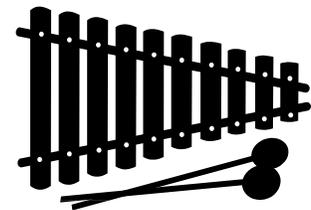
GCAOSA 40TH ANNIVERSARY RETREAT

It's celebration time! The Greater Chicago AOSA chapter is turning 40 this year, and we would love to have you join us for our grand party. We have invited Rick Layton and Jacque Schrader to lead a weekend full of movement, play parties and music-making. Join us in sampling the world of Orff through language activities, folk dances, recorder-playing and more! August 27-28, 2010 at the Hickory Ridge Marriott in Lisle, IL. The registration fee is \$75 for the entire weekend. Rooms are available at the hotel for \$69. and \$89. For more information contact Thom thom.borden@gmail.com or Marnie mackemusic@mail.com.



2010 - 2011 WORKSHOP SCHEDULE SNEAK PEEK!

September 18, 2010	Chris Judah-Lauder
October 16, 2010	Carlos Abril
November 3-6, 2010	NATIONAL CONFERENCE Spokane, Washington
January 15, 2011	Chapter Share
February 26, 2011	Joey and Andrea Coleman
March 19, 2011	Adam Foley
April 15, 2011	Jeff Kriske; Randy Delleles



PICTURE GALLERY



Changing to springtime!

Here are some resources to take Sarah Hassler's lesson "Process on Xylophone Melody" from winter into spring!

Possible Spring Song Version:

It is always raining.
Making everything wet.
It is always raining.
Will it ever stop?



Spring Poem Suggestions:

"Another Sure Sign" Evaleen Stein
"Daffodowndilly" A. A. Milne
"Dripsy Dropsy" Leanne Guenther
"Spring, Sweet Spring" Thomas Nashe
"Spring Quiet" Christina Rossetti
"Nest Eggs" Robert Louis Stevenson
"The Beautiful Spring" George Cooper
"Spring Again" Karla Kuskin
"Spring Is" Bobbi Katz
"A Circle of Seasons" Myra Cohn Livingston
"Do You Know Green?" Anna Grossnickle Hines

FROM LILLIAN'S ARCHIVES

Kathy Hummel

Speech and Rhythm Activities



The Sun is Shining and I Feel So Good.

Leader recites chant and creates a motion; class imitates. Take turns as leader. Do it in canon after a few weeks. And, think the words and do the motions.

One, Two, Sky Blue, All Out But You.

In a circle with any number of students other than a multiple of 7, pass a tambourine on each pulse. The student that receives the tambourine on YOU improvises a rhythm and the class echo claps it. Everyone gets a turn in a funny mixed up order.

One, Two, Three, Four, Five, Six, Seven, Pass the Drum Before Eleven

Students walk while chanting the phrase. One person with a tambourine or drum plays a secret message (rhythmic phrase) while the class freezes and listens. Class echo claps the rhythm. Repeat the chant. The student gives the drum to another person on the word PASS. Repeat until each student has a turn. What to do with the students after they've had a turn?

1. They can pick a favorite rhythm instrument and echo-play from the side-lines.
2. They can return to their seat and echo-clap with pencil on desk.
3. They can sit right down and 'walkers' have to maneuver around them.

NOMINEES FOR GCAOSA BOARD

Vice President (President Elect)



Manju Durairaj has been teaching for 15 years and currently teaches at the Latin School of Chicago. She holds a M.M.Ed. from Vandercook College, an M.M. from Middlesex University in London, and an LTCL in Voice from Trinity College in London. She has completed Orff Certification, and has attended the International Summer Course in Salzburg, Austria. She has been a member of GCAOSA for 8 years and is a member of AOSA. Manju served as the Chair of the Children's Performing Groups Committee for the 2009 AOSA Professional Development Conference in Milwaukee, Wisconsin. Manju has presented at

various workshops including IMEA and MKMEA. She has a strong interest in incorporating and promoting music from the diverse cultures through Orff-Schulwerk.

Statement:

A GCAOSA workshop attended eight years ago was my very first exposure to the wonderful world of Orff Schulwerk. That first workshop set me on a career path that has continued to be professionally and personally rewarding. The GCAOSA and the AOSA have kept me attuned to current trends in music education, provided me with ongoing professional development opportunities and helped me meet wonderful colleagues and develop cherished friendships. Both these organizations provide immeasurable service to music education students, fledgling and experienced teachers. These in turn radically change the lives of countless students by equipping them not only with skills for music performance and appreciation, but by challenging them to think and act creatively and responsibly. I would be honored to serve the GCAOSA in any capacity I can and thus give back some small measure of what I have received.

Corresponding Secretary



Janet Tindell has been teaching for 25 years and currently teaches at Central Elementary in Plainfield. She holds a B.M. from Milliken University and an M.S. in Literacy from St. Francis University. Janet has completed Orff Certification Level 1. She has been an active member of GCAOSA for 23 years and is a member of AOSA. Janet has served as the IMEA JEM Representative for 15 years and has served on the GCAOSA Board as Corresponding Secretary for 10 years.

Statement:

I would be very honored to continue serving as the GCAOSA Corresponding Secretary. I enjoy giving my time to the chapter, when I have received so much from the chapter; knowledge, lessons, inspiration, and friends.

Nominees cont. pg. 7

Program Chair



Caitlin Pellerite has been teaching for 4 years and currently teaches at Indian Trail School in Highland Park. She is working on a M.A. in Music Education from the University of St. Thomas with a dual emphasis in Orff and Kodaly. Caitlin has completed Orff Certification, Kodaly Certification, and has taken Orff Curriculum and Development.

Statement:

As program chair, I would work to ensure that the highest of quality presenters are brought to share their ideas with our chapter. It is important to offer workshops that further develop one's understanding of Orff Schulwerk, as well as explore all aspects of our teaching—creating, improvising, playing, singing, moving!



Jennifer Schramm has been teaching for 27 years and currently teaches at Mark Twain Elementary in Nilus. She holds a B.M. And has completed Orff Certification Levels I & II, Kodaly Levels I & II, and is working on a Master of Music Education. Jennifer has been an active member of GCAOSA for 17 years and is a member of AOSA. Jennifer has presented at our Chapter Share, the Midwest Kodaly Conference in Milwaukee, and at IMEA. She has previously served on the GCAOSA Board as Assistant Program Chair, Program Chair, and Member-at-large.

Statement:

Through my participation in the chapter for 17 years and previous work on the board, I have grown professionally because of the talented presenters that have visited the Greater Chicago AOSA Chapter. As Program Chair, I will ensure quality presenters who will continue to help all of us develop into well rounded music teachers, thus helping our students to succeed as musicians.

Nominees cont. pg 8

PICTURE GALLERY



Assistant Program Chair



Elizabeth Moore has been teaching for 14 years and currently teaches at Kingston Elementary. She holds a B.M and has completed Orff Levels I & II at both DePaul University and Vandercook. She is a private Suzuki piano teacher and accompanist.

Statement:

I would be happy to play a larger part in the Chicago Orff Chapter, and enjoy a closer relationship with many of the fine members. Now that my 4 children are grown and in college, pursuing music degrees combined with a second major, I would like to establish closer relationships with musical colleagues in this worthy organization



Carol Vrotney has been teaching for 16 years and currently teaches at Grass Lake in Antioch. She holds a B.M. and has completed Orff Certification Levels I & II. Carol is an active member of GCAOSA and is a member of AOSA.

Statement:

I am a very conscientious person, I enjoy learning, and I care about music and our chapter. I would like to give back to GCAOSA for all that I have received from our chapter for my professional growth and what I have been able to give back to my students

GCAOSA BOARD BALLOT

Vice President

_____ Manju Durairaj

Program Chair

_____ Caitlin Pellerite

_____ Jennifer Schramm

Corresponding Secretary

_____ Janet Tindall

Assistant Program Chair

_____ Elizabeth Moore

_____ Carol Vrotney

Mail completed ballot to Thom Borden, 11740 Presley Circle, Plainfield, IL 60585 by April 10 or bring to the April 17th workshop.