



GCAOSA



Summer Courses

Many AOSA approved courses are available, please check out this link on the AOSA website for further information:

<http://aosa.org/professional-development/teacher-education-course-directory/>

With Sadness...

Tossi Aaron, a founding member of the Philadelphia Area Chapter and member of the national AOSA board of directors, passed away in March. She was also past editor of "The Orff Echo" for many years.

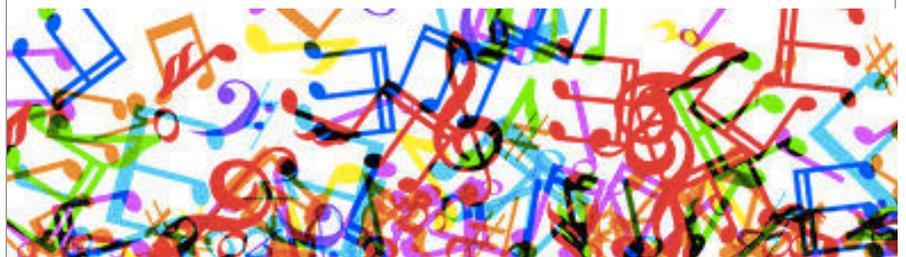
Lillian Yaross, a founding member of the national AOSA organization, passed away in March. Lillian and her friend Jacobeth Postl taught the Orff Levels classes at DePaul University here in Chicago. She served several terms on the National AOSA board in many different capacities.



From the President...

Thank you for the honor of being your Chapter President these past two years. I will continue in this position until June 30, and after that, will continue with the board as Past President. This has been a great opportunity and I have enjoyed representing GCAOSA at the national conference and presiding over the chapter these past two years.

This newsletter includes information about: scholarship opportunities, a chapter grant to the AOSA Professional Development Conference in Cincinnati, and a Gift Certificate for bringing an administrator or colleague who has never





Final Workshop 4/21: Kris Olson

Participants will learn adapted folk dances for their littlest students and tried and true processes that insure success for older children creating their own movement. Most importantly, we'll discover ways to use movement to strengthen musical skills, increase musicality and create avenues for creativity and growth. Also...

- Enter a drawing for one of two free membership/workshop packages
- Bring an administrator or a colleague who has never been to a GCAOSA workshop to win a \$10. Gift Certificate to be used toward workshop/ membership next year!
- Vote for new board members!
- Turn in your application for Summer Levels Scholarships
- Thinking of attending the 50th Anniversary AOSA Professional Development Conference in Cincinnati? Pick up an application for a \$500 grant sponsored by the GCAOSA board

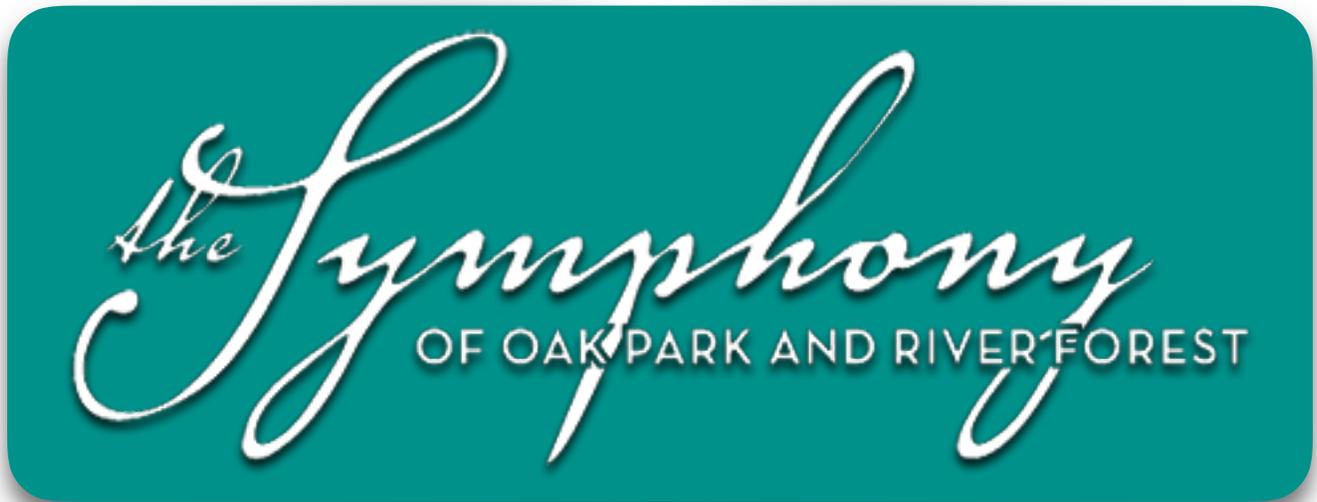
attended one of our workshops. A link has been provided for summer professional development opportunities through the AOSA website. Even if you are not a member of national, please take advantage of the information on www.aosa.org!

GCAOSA members, please take advantage of your membership and vote for the important positions of Vice-president, Corresponding Secretary, and Program Chair. Take a minute to read their biographies and position statements. We thank them for volunteering to run for office and the hours they will be putting in on your behalf the next several years. You have the opportunity to vote electronically, but you may also mail your ballot to me, or vote in person at the workshop April 21st.

I hope to see you at our Kris Olson workshop on the 21st, she is a fantastic presenter. Also, take a look at our workshop line up for next year!

It has been a privilege to serve these past 4 years in this wonderful organization with you all as members, it is my hope this organization will be around another 48 years! -Pam Wiese





Oak Park River Forest Symphony Presents:

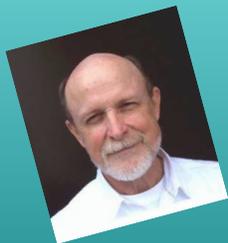
BEETHOVEN: Choral Fantasy & ORFF: Carmina Burana

Monday, April 23, 7:30 p.m. • Symphony Center

Contact your favorite Symphony, Chorus, or Board Member, or call the Symphony Center Box Office, 312/294-3000, to get yours! Tickets are reasonably priced from \$15-\$60.

Featured performers: The Symphony of Oak Park & River Forest, Jay Friedman, Music Director, Maurice Boyer, Associate Conductor; Jessica Louise Coe, Soprano; Deborah Williams, Soprano; Julia Elise Hardin, Mezzo-Soprano; Thomas Hueber, Tenor; James May, Tenor; Daniel Eifert, Baritone; Patrick Godon, Piano; Symphony Chorus of Oak Park & River Forest, City Voices, and Pro Musica Youth Chorus, William Chin, Director, Concordia University Choirs: Kapelle and Männerchor, Charles Brown, Director.

SAVE THE DATES - GCAOSA 2018-19 Workshops



9.22.18 Jim Solomon

10.13.18 Sandy Lantz & Gretchen Wahlberg



1.12.19 Chapter Share

2.23.19 David DeStefano



3.16.19 Georgia Newlin



4.13.19 Karen Howard



2018-19 GCAOSA Candidates

CLICK HERE TO VOTE!!!

(Paper ballot available at the end of the newsletter)

Vice-President

Daniel Ewen: The education of students is the ideal that I hold strong and dear to my heart. I am always seeking out new ideas and techniques to share with my students and colleagues. That is why I am running for the position of Vice President here at GCAOSA. GCAOSA has always been a place to provide fellow teachers with new and creative ways to bring the principles of Orff into their classrooms to broaden their own knowledge



as well as the knowledge of their students. This is the reason that I want to further the mission of this association. I have already served as corresponding secretary and been a member-at-large, so I am familiar with the procedures of the organization. With this experience and that of being the treasurer on the CAKE board, I know I can further our great cause.

Jennifer Schramm has been teaching children between 3 and 14 for over 25 years in both public and private settings. She enjoys conducting Orff ensembles and Drum Choirs. She has also served the state of Illinois through presenting Orff at State and local conferences. She has been on the GCAOSA board for 12 years and is well equipped to serve as vice president.



Program Chair



Manju Durairaj: The role of the program chair along with the Executive Board, is to reflect on current best practices, to ascertain the needs of the chapter members and to identify issues and topics that will best equip them to grow as educators, to be better practitioners of their craft,

to advocate for their programs and to connect with clinicians of note who will deliver these optimally within the workshop time.

Job Openings?

Looking for a job? Keep your eye on the website at GCAOSA.org

Have one to post? Send to Pam Wiese at: presidentgcaosa@gmail.com

Tuition Grants

MEMBERS FOR TWO FULL YEARS PLEASE NOTE! The due date for applications for a tuition grant for an Orff Levels or Master Course has been extended to April 21st, the date of our next workshop. The application form is provided at the end of the newsletter. Summer is a great time to refresh your skills! The grant can be used locally at DePaul or VanderCook or at any AOSA certified course.

Conference Grant

ANNOUNCING A NEW CHAPTER CONFERENCE GRANT FOR \$500! Instead of a random drawing, the board decided last month to have interested members apply for a \$500 grant to attend the 2018 AOSA Conference in Cincinnati. Please find the Conference Grant Application form at the end of the newsletter.

A GCAOSA workshop attended eleven years ago was my very first exposure to the wonderful world of Orff-Schulwerk. That first workshop set me on a career path that has continued to be professionally and personally rewarding. The GCAOSA and the AOSA have kept me attuned to current trends in music education, provided me with ongoing professional development opportunities and helped me meet wonderful colleagues and develop cherished friendships. Both these organizations provide immeasurable service to music education students, fledgling and experienced teachers. These in turn radically change the lives of countless students by equipping them not only with skills for music performance and appreciation, but by challenging them to think and act creatively and responsibly. I would be honored to serve the GCAOSA in any capacity I can and thus give back some small measure of what I have received.

I am **JoEllyn Aileen Moroney**, a General/Vocal Music teacher and Fine Arts Coordinator in LaGrange who is passionate about making music fun, accessible, and meaningful in my students' lives. I am running for the GCAOSA position of Program Chair and urge you to vote for me. I set high expectations of myself in my position within my school district, and would proudly dedicate the time and energy needed for programming the next two years of workshops for the Greater Chicago America Orff Schulwerk Association. I am a social butterfly who loves meeting, networking, and building rapport between constituents. I believe I would be a great candidate for the Program Chair because of my dedication and passion to Orff-Schulwerk, my tenacious work ethic, and my wide network of music educators and innovators!



Karen Sarasin: My love of music and the Orff process goes back to one of my earliest and fondest musical experiences. I remember being part of an Orff ensemble with my teacher engaging the members in wonderful music making. I value the opportunity to be involved in our chapter as we care about creating lasting impressions on our students. It is rewarding to be with individuals who are passionate about learning and growing together as musicians and educators.

Correspondence Secretary

Hi! My name is **Chelsea Hutchings**: teacher of elementary students, lover of music, and learner for life! I am currently in my fourth year of teaching in Mundelein District 75, and I am dedicated to my own and others' professional development for the sake of our students. At the suggestion of my cooperating teacher and the educators I met as a college student at GCAOSA, I began my Orff Schulwerk training after my first year of teaching and completed level III to receive my certification in July 2017. The Orff Schulwerk levels and GCAOSA workshops have revolutionized my teaching and helped me provide a more robust, purposeful, and meaningful music education for my students. I welcome the opportunity to serve on the GCAOSA board as part of a team that provides



quality professional development to teachers who are dedicated to shaping young minds and hearts. It would be an honor to give back to an organization that has provided so much growth to me as a young educator.

I am a friendly, task-oriented person who thrives working independently and as part of a team. I am committed to following through with what I begin and completing each task with excellence. I am thorough, organized, and attentive to details, and I hope I can use these gifts to serve my fellow GCAOSA members!



Beth Maksym: I have been a member of GCAOSA for the past seven years. Through my involvement with this organization, I have had the opportunity to meet and learn from some of the best music educators in our field. I believe that the Orff-Schulwerk process gives all children an opportunity to be involved in music making and to enhance their creative skills. The process also taps into a child's natural tendency of creating through speech, song, and movement. I have pursued my Orff levels training with financial help from GCAOSA and I would value the opportunity to give back to this organization by serving on the board.

Gabby Rosenblum has been teaching general music for 21 years, 16 at Beye School in Oak Park, IL. She has completed three levels in both Orff and Kodaly training, as well as being a Level 1 Google Certified Educator. She enjoys using technology both in the classroom to support education and communication, and would put those skills to use as Corresponding Secretary.



EXECUTIVE BOARD 2017-18

Pam Wiese, president

presidentgcaosa@gmail.com

Jason Krumwiede, vice-president

musicalnut1@mac.com

Maryann Loda, past-president

maryann@lodanet.com

Manju Durairaj, program chair

manjuorff@gmail.com

Laura Rexilus, assistant program chair

jimlarex@gmail.com

Breanna Coe, treasurer

treasurergcaosa@gmail.com

Daniel Ewen, corresponding secretary

membershipgcaosa@gmail.com

Mona Mann, recording secretary

mannm@district90.org

Marnie Macke, member-at-large

mackemusic@mail.com

Jennifer Schramm, member-at-large

jennifer.schramm711@gmail.com

Maria Foustalieraki, member-at-large

mfgreece@yahoo.com

SUPPORT BOARD 2017-18

Leslie Thorton, Equipment chair

lulu2608@gmail.com

Christian Hauser, Equipment chair

christian.hauser@cuchicago.edu

Peter Hinch, historian

hinsdales82@gmail.com

Nancy Zunic, hospitality

holkadraba@gmail.com

Penny Johnson, resource librarian

pff1660@gmail.com

Marcie Kumor, webmaster

marciekumor@yahoo.com

Gabrielle Rosenblum, newsletter

gabeuph74@mac.com

GCAOSA 2018 AOSA Conference Grant Application

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Telephone _____ Email _____

2-year Member of GCAOSA? __yes __no Member of National AOSA? __yes __no

Current employment _____

Address _____ Number of years teaching _____

College Education and Degrees _____

Specialized training (list special music courses) _____

Professional Activities and Organizations _____

Have you ever attended an AOSA Conference? Y/N If yes, when? _____

Will your current employer reimburse you for the registration fee? Yes/ No

Will your current employer reimburse you for any other expenses? Yes/No

Please explain. _____

Please attach a brief statement about yourself and how the conference will enhance your professional growth and development.

Please sign this application indicating that the information you have provided is correct and true.

Applicant Signature

Date of Application

GCAOSA GRANT RULES:

Grants are awarded to GCAOSA members as follows:

1. Must be a member of GCAOSA for at least 2 full consecutive years
2. Member must provide receipts for AOSA Conference expenses.
3. A \$500 grant will be awarded at the discretion of the GCAOSA Executive Board
4. All applications are due by **June 1st, 2018.**
5. Recipients write an article for the Chapter Newsletter or present at Chapter Share

Please return completed form to:

Maryann Loda, 714 West Burr Oak Drive, Arlington Heights, IL 60004

Email: mloda@dps109.org

GCAOSA Tuition Grant Application

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Telephone _____ Email _____

2-year Member of GCAOSA? __yes __no Member of National AOSA? __yes __no

Current employment _____

Address _____ Number of years teaching _____

College Education and Degrees _____

Specialized training (list special music courses) _____

Professional Activities and Organizations _____

What Orff Level Certification or Master Class are you planning to take? _____

Where? _____ Dates of course _____

Tuition cost _____ Housing cost (if applicable) _____

Does your current employer have a Tuition Reimbursement program that will cover all or part of the tuition for you? _____ If yes, please explain _____

Please attach a brief statement about yourself and how this course will enhance your professional growth and development.

Please sign this application indicating that the information you have provided is correct and true.

Applicant Signature

Date of Application

GCAOSA GRANT RULES:

Grants are awarded to GCAOSA members as follows:

1. Must be a member of GCAOSA for at least 2 full consecutive years
2. Member must provide registration and course documentation
3. Grant money will only be paid directly to the university/college
4. Grants will be awarded at the discretion of the GCAOSA Executive Board
5. All applications are due by April 21st, 2018
6. Recipients write an article for the Chapter Newsletter or present at Chapter Share

Please return completed form to:

Maryann Loda, 714 West Burr Oak Drive, Arlington Heights, IL 60004

Email: mloda@dps109.org

Greater Chicago American Orff Schulwerk Association

Official Executive Board Ballot April 2018

This ballot must be sent to: **Pamela Wiese, 411 Ashland Ave 5D, River Forest, IL 60305** and must be postmarked by **April 18, 2018**.

Please only one ballot per GCAOSA member.

Please vote for only one candidate per office.

Vice President (vote for only one)

_____ Daniel Ewen

_____ Jennifer Schramm

Program Chair (vote for only one)

_____ Manju Durairaj

_____ JoEllyn Aileen Moroney

_____ Karen Sarasin

Corresponding Secretary (vote for only one)

_____ Chelsea Hutchings

_____ Beth Maksym

_____ Gabrielle Rosenblum

Please mail ballot to: **Pamela Wiese, 411 Ashland Ave 5D, River Forest, IL 60305, before April 18**